

Akimbo - LOVE EVERYONE Review

MY CHOICE

- extract is fucking terrible
- the added prod is super awkward and doesn't sit nicely in the mix
- beat switch is random as shit and does not work at all
- also this is like... a very bad opener
- thought that the iso artifacts during the hook were some cool ass drums but then i realized they were not intentional :sob:
- random choral outro ok cool

QUEEN BITCH

- these drums are terrible what the fuck??? absolutely zero momentum and doesnt fit the inst at all
- this mix is also very bad, genuinely lacks any life and sounds boring as shit
- why is there no bass
- how did he make the kanye vocals sound ai extracted when there is literally a session for this??? did he just ai extract the simplejosh demumble??? no he didnt ok
- this is straight up the only time that this song has been *boring* for me. just straight up structureless and boring. why are there no 808s?? thats one of the best parts of release prod

BAD PEOPLE

- tennis snare
- another weird mix LMAOO why are the vocals clashing with the sample
- using lionel's idea of the free verse on this beat instead of coming up with some original cool shit very nice akimbo (obvs u dont have to push boundaries every time but the expectations were so damn high)
- ok the transition into nas's verse from the hook is fire, but the hook itself is just... yeah
- weird ass delay on nas
- every song so far has dragged that is actually insane. the hook makes this so repetitive. how do u make one of kanyes most controversial and demented eras into something this blasé??
- yay bon iver outro at least + this part is nicely mixed

TREAT YOU GOOD

- only edit i've liked so far but the structuring is awkward and the trading lines doesnt work imo
- super unique demumble but why is "peace sign" cut off
- why is he trading bars with two different rappers on the same song that's awkward as fuck
- if u were gonna use elements from yp4 you should've used ringbert's drums, akimbo. only thing this has in common with yp4 is mediocre mixing and weird ideas
- fade out when none of the other songs have faded out im so done

XTCY

- if he fucks this song over im killing myself
- im not even taking notes anymore this is just live commentary on bullet points

- WHY DID THEY REPEAT THE FIRST BAR LMAOOOOO ACTUAL EARLY 2023 CAROLINE TIER IDEA

- just immediately jumping into the ty\$ vocals
- this is one of the least cohesive comps i have ever heard in my life. my own LE was more cohesive somehow
- at ye verse rn, praying he doesn't do any weird shit
- all the mixes on this comp are so stilted and weird akimbo is just really loving that high end huh
- how does every song on here feel 6 minutes long despite the fact that none of them have been over 3:20
- decent mix here ig
- lunchables
- STOP REPEATING HOOKS HOLY FUUUUUUUUCK

EVERYTHING

- i swear to god if he does ANYTHING bad i will do things. can't wait for 7 minutes of weird akimbo mixing yasss bitch make a scene shit all over the fucking project file jfc
- can we talk about how awful this tracklist is??? absolutely 0 attempts at cohesion, originality, themes, or anything at all actually
- ok mix during the first few caroline shaw vocals is actually very gorgeous, that's beautiful and colorful
- praying he doesnt use one minute verse. please akimbo just do one interesting thing
- oh ok that added piano is very very pretty
- two nas features on one comp is a choice certainly
- love the strings, cant remember if thats lionel tho
- this is actually decent imo
- THE DISTORTION ON THE ONE MINUTE VERSE LMAOOO DID HE PUT THIS THRU LUWI'S LOVE EVERYONE AI OR SOME SHIT
- COULD HE NOT DECLIP THIS
- sample outro is actually rly cool
- ok this one is not bad except for the one minute verse
- messy asf tho

SKELETONS

- ok
- i get that this song is unmixable as fuck but like... just use comptonrapper mix

BROTHERS

- like the indie-type mix on the intro, doubt it's intentional tho
- ok i have honestly never fucked with this version tbh
- even *brothers* drags. this lacks any sort of emotional resonance it's just a tacked on outro
- second beat drop is awkward kinda
- this is an ass freestyle. you could've just used the peak 2019 version (but i would've given you shit for that too dw)

COPS SHOT THE KID (HOPEFULLY A BONUS)

- THIS FUCKING STRUCTURE

- holy shit
- even akimbo can't fuck over this song tho i think
- hook lacks ANY sort of impact when it's repeated. distortion on the loop right at the start makes the song feel a lot less dynamic
- nas is like 10dB louder im crying

OVERALL

Wow.

Holy shit.

I mean, *really*.

What the actual fuck is this thing? What is this low-effort, inconsistently-mixed, poorly-structured Frankensteinian abomination of Talented Yeditor syndrome? How does every single song drag? Why is every track so repetitive? Why is it so incohesive? Why was this comp made? Why did people give this 70 stars? Why is the tracklist so terrible?

Why?

My Choice is unspeakable. I've heard edits of this song from brand new Yeditors that have sounded a million times better. You somehow made Queen Bitch boring, which should be impossible. Bad People is not *terrible*, but it's the first song with truly awful structuring; this issue persists throughout the remainder of the comp. Even you couldn't make Treat You Good bad, but DAMN, your ass tried.

XTCY is hollow. XTCY is representative of everything wrong with popular Yeditors. XTCY is uncreative, poorly mixed, repetitive, and worst of all, boring. Everything is decent, but it's sort of a mess and it fits so weirdly in the tracklisting; this was the point at which I realized that there was nothing else on the horizon. It was just going to be this awful, vapid vanity project with weird reverb on every vocal mix. *À propos de* Skeletons – C+ for effort. Brothers somehow drags. How did you even *do* that?

I've written this in a hazy stream of consciousness for a reason. This comp feels like it's from 2021. No. 2019. There is absolutely zero reason for you to hype up something this low-effort. You *know* you can do much better than this. Please learn to accept criticism.